

Khaya Patel

GRAPHIC + EXPERIENCE DESIGNER

Contact:

📍 San Antonio, TX

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📁 [Design Portfolio](#)

🌐 [LinkedIn](#)

PROFILE

Interdisciplinary designer focused on biodesign, speculative futures, and visual storytelling across physical and digital media. Passionate about creating emotionally resonant experiences that combine ecological thinking, education, motion design, and emerging technologies. Experienced in illustration, animation, worldbuilding, speculative design research, and collaborative creative production.

EDUCATION

BFA in Design

Northeastern University

2022 - 2025

📍 Boston, MA

Cumulative GPA: 3.9 | Dean's List

TOOLS

Adobe

Illustrator

Photoshop

InDesign

AfterEffects

Other

Clip Studio Paint

Blender

Rhino 7

MAYA 4.0

SKILLS

Graphic Design • Motion Graphics • Visual Storytelling • Logo Design • 2D/3D Animation • Concept Development • Biodesign • Experience Design • Systems Thinking • Trend Forecasting • Collaborative Design • UI/UX Fundamentals

SELECTED PROJECTS

SQUIDKID - BIODESIGN CHALLENGE SUMMIT FINALIST (2025)

Speculative Educational Bio-Toy Concept

- Presented at MoMA as a Top 8 international finalist in the Biodesign Challenge Summit
- Awarded "Outstanding Display" for exhibition storytelling and presentation design
- Combined speculative design, ecological systems thinking, and educational storytelling through a marine-inspired bio-toy concept

ON THE RISE POD (2026)

Brand Designer

- Developed branding and visual identity for an environmental podcast focused on accessible climate storytelling
- Designed logo systems, promotional graphics, and visual direction centered on curiosity, optimism, and everyday environmental awareness

EXPERIENCE

CASTIX LLC

September - December 2025

Design + Motion Intern

- Created motion graphics, short-form videos, and campaign assets for social media platforms
- Collaborated on visual storytelling, campaign concepts, and trend-informed creative direction

ABBYROSE CASES

Graphic Designer

November 2019 - Present

- Designed custom phone cases based on market trends and customer input
- Collaborated with the CEO and team to maintain consistent brand visuals
- Pitched seasonal concepts aligned with cultural trends and customer demand

WOOF MAGAZINE

Spring 2024

Graphic Designer

- Designed editorial layouts and social graphics for Northeastern's student publication
- Balanced print and digital storytelling across multiple publication formats

FREELANCE GRAPHIC DESIGNER

Present

Branding, Motion Design, Visual Communication

- Created branding, logo systems, and promotional materials for South Asian organizations, cafés, and creative groups
- Designed visual assets for Ayati Charity, 8th Octave Production Studio, Aatma School of Dance, etc.